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CATALOGUE

OF

DECORATIVE FURNITURE

PORCELAIN, POTTERY,

Objects of Art,

Arms and Weapons,

Persian Carpets and Rugs,

THE PROPERTY OF A NOBLEMAN

and from various sources

ALSO

A Collection of

CHINESE PAINTINGS

THE PROPERTY OF A GENTLEMAN,

Residing in China.

Which will be Sold by Auction

BY

Messrs. PUTTICK & SIMPSON

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At 47 LEICESTER SQUARE, LONDON, W.C.2

On FRIDAY, AUGUST 5th, 1921

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the two days prior from 10 a.m. until 5 p.m.

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I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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Auction Rooms for the Sale of
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Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

FRIDAY, AUGUST 5th, 1921.

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A COLLECTION OF

CHINESE PAINTINGS.

THE PROPERTY OF A GENTLEMAN

Residing in China.

1 LI-KUNG-LIN, *after.* Lohan riding an elephant, a tiger and dragon on the clouds, etc. 4

2 DITTO. Old man and child seated in a boat and TANG-

BUYER Bloor Date 5/8/21

AUCTIONEERS P&S

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
113	4	4					
114	2	12	6				
125	1	11	6				
£	8	8					

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WANG.

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1 LI-KUNG-LIN, *after*. Lohan riding an elephant, a tiger and dragon on the clouds, etc. 4

2 DITTO. Old man and child seated in a boat, and TANG-YING (*Tzu-Wei*), *after*. Hsien adding eyes to painted dragon 2

3 TUNG-CHI-CHANG. Landscape, and SHEN-CHOU. Ditto, *in black and white* 2

4 KU-CHIEN-LUNG. The eight immortals.

5 DITTO. Historical and mythological subjects 4

6 DITTO. Liu Hai catching his three-legged frog, and Tung-Fan-liang making the heavenly immortal appear in the clouds 2

7 TANG-YING (*Tzu-Wei*), *after*. Figure subjects, various (12), *makimono*.

8 DITTO. Kuan-yin, Wu-ti and Isai-chen, *in black and white*, and The child bringing Kuan-Yin 2

9 DITTO. Fang Hou-tu telling the cranes to fly, The old age Hsien with deer, The two laughing Hsiens, *makimono*, and The nine wise old men, *makimono* 4

10 KAI-CHI, *after*. Offering salutations, Two hunting scenes, and Tung-Fan-liang riding mythological Lin 4

11 DITTO. Four hunting scenes 4

12 DITTO. Enjoyment of perfect health, and SHAN-CHIEN-HSUN, *after*. The return of the prodigal 2

13 WANG-SHU. The Seasons and TANG-YIN (*Tzu-Wei*), *after*. The great magician Chung Kuei getting drunk 4

14 CHAO-MENG-FU (*Chao-Tzu-Ang*). The eight excellent horses, *makimono*, and Man looking at horse's teeth 2

15 CHOU-HSUN. THE LEGEND OF THE DRAGON KING, LUNG WANG.

16 WEN-CHIH-YEN, *after*. Liu-Hai catching his three-legged frog, and WANG-SHIH-KU, *after*. Landscape *in black and white* 2

17 LU-CHI. Landscapes with figures, etc. 4

18 CHUAN-SHAN. Szechwan landscape, *in black and white*, and FANG-HUAN-SHAN (*Fang-shih-shu*). Four landscapes, *in black and white* 5

19 WANG-CHIEN. Landscape *in black and white*. LU-CHING-HSUAN (*Lu-shou-chen*). The farewell and TING-YUN-PENG (*Nan-yu*), *after*. Buddist priest causing castles to appear in the air 3

20 YU-CHIH-TING, *after*. Miu Lang and Chih-Nu meeting in the milky way, The five bright stars, etc. 4

21 DITTO. Liu-Hai catching his three-legged frog and YU-CHIH-TING. Spring 2

22 DITTO. Scenes in the manner of Chao-chung-mu, and CHIU-SHIH-CHOU (*Chou-chin-ying*). Girl playing a lute and admiring spring blossoms 2

23 DITTO. Landscape with numerous figures.

24 I-YU (*Chu-Huang*), *after*. Jung Fang So, the peach thief and TAI-TING-MAO. The two laughing Hsien 2

25 CHEN-HUNG-SHOU. Taoist Priest and another 2

26 TAI-YING. The nine wise old men, MIN-CHEN. Crane under fir trees and SHU-TING. The old age Hsien with his deer 3

27 CHAO-YUNG, *after*. The eight tributary nations bringing presents to the Emperor, *makimono*.

28 DITTO. Lohan, and the eight excellent horses 2

29 CHIN-SSU-NUNG (*Chin-Tung-Hsin*). Pu-tai-Ho-sang, the buddist priest with his precious bag, JUNG-HSUAN-TSAI. Landscape, WU-CHANG-YUNG. Landscape in the style of Wai-shih-Weng and YUAN-SHOU (*Yun-Ping*). The heavenly maiden scattering flowers 4

30 WANG-HSUN (*Wang-Hui*). Landscape *in black and white*, LU-CHI. Old man riding a donkey and CHUN YANG CHU-YEN. One of the eight immortals 3

31 UNKNOWN. Hunting scene in Mongolia.

32 TANG-YING. (*Tzu-Wei*), *after*. Self portrait of the artist and a mythological scene 2

33 TANG-YING (*Tzu-Wei*), *after*. The eight immortals crossing the sea and unknown. The Devil 2

34 DITTO. Liu-Hai and his three-legged frog floating on the waves and an old man and boy 2

35 DITTO. Greeting the messenger.

36 Tzu-Wei (*Tang-Ying*), *after*. Landscape and figures *inlaid with silk floss*.

37 Unknown. Combat between turtle and snake, with the seal of a Szechwan prefect, *Stone print*.

38 Jso-i-Kuei (*Chou-Hsiao-shan*). A peach tree with branches of fruit, *inlaid with silk floss, on six panels* 6

39 Hua-Yen, *ascribed to*. Rider on a mule, and Unknown, La-tsai-Kuei with his dragon-head bag 2

40 Ku-Chien-Lung, *after*. Mythological scenes 4

41 Ditto. A similar lot 4

42 Chou-Meng-Fu, *after*. Horses, *four plates and descriptions* 4

43 Wang-Fang, *after*. One of the eight immortals, and Yu-chih-Ting, *after*. Two landscapes 3

44 Fang-shih-Lien. Portrait of Chang-Jien-shih.

45 Jing-Chun, *after*. The eight excellent horses 4

46 Ditto. Four landscapes 4

47 Chiu-Ying (*Shih-Chou*), *after*. Open-air scene, *makimono*.

48 Chien-Ku. The old age Hsien with stag and attendants.

49 Wang-Chien. Li-Tich-Kuei, one of the eight immortals.

50 Chang-ping-Shan. Four finger painted scenes 4

51 Chiu-ying (*Shih-Chou*), *after*. Two girls under a prunus tree.

52 Yun-Shou-Ping, *after*. Rocks and chrysanthemums.

53 Ditto. Basket of flowers.

54 Yun-pao-tzu, *after*. Landscapes 4

55 Jing-yuan-Kung, *after*. Lohan riding a one-horned buffalo.

56 Tang-Ying (*Tzu-Wei*), *after*. Figures in a mountain gorge *in the style of Chou-Sung*, and another 2

57 Ching-Ying (*Shih-Chou*). Woman teaching her children, *in black and white*, and Li-Mei-Lin (*Li-Nan*). A finger painting of two deer 2

58 Tang-Ying (*Tzu-Wei*), *after*. Mother and child reading, *inlaid with silk floss*, and Min-Chen. Su-tung-po and Fu-ying-ho-shang 2

59 Chang-Hui-ting (*Chang-Hung-Hui*). Four landscapes 4

60 Jso-i-knei (*Chou-hsiao*). Birds and flowers 4

61 Tang-Ying (*Tzu-Wei*), *after*. Mythological scenes 4

62 Chou-Hsun, *after*. Horses and riders, *makimono*.

63 Wan-Shou-Chi. Bringing gifts to the Emperor and others 4

64 CHOU-TZU-ANG (*Chou-Ming-Fu*), *after*. Jang shan returning from his travels in India.

65 KU-CHIEN-LUNG, *after*. Heavenly Queen bestowing favours on Kuo-tzu-i, and others 4

66 CHOU-TZU-ANG. (*Chou-Meng-Fu*), *after*. Ming Emperor trying a horse, and A man and horse 2

67 SHEN-CHIEN. Birds and flowers, and LI-KUNG-LIN. Old Hsien with Lama and men from the West 2

68 LAN-YING. Hut on the mountains, and others, *in the style of Chou-ta-mien* 4

69 JING-YUN-PING (*Nan-Yu*), *after*. Sea monsters delivering the book of astronomical calculations to the Emperor.

70 CHOU-SUNG-HSUCH (*Chou-Tze-Ang*). Two TETHERED HORSES, *with certificate and Imperial seal of Chien Lung*.

71 CHIU-YING, *after*. Mythological scene.

72 YU-CHIH-TING, *after*. Man and horse and Su-tung-po with straw hat and wooden shoes 2

73 KAI-CHI. Two young girls.

74 HSIN-LOU-SHAN-JEN (*Hua-yen*). Horse and tree, and CHING-TAV-JEN. Enjoyment of wealth in peace.

75 JING-YUAN-KUNG, *after*. Tao-chiao, Fo-chiao, and Ju-chiao.

76 KU-CHIEN-LUNG, *after*. Military exercises before a Prince.

77 WANG-CHIEN. A LANDSCAPE, *executed by the Artist at the age of 72*.

78 KU-CHIEN-LUNG, *after*. A white bearded man and a boy, and WU-HSIAO-HSIEN. Lohan on a mat burning incense.

79 WENG-CHIN-NUNG (*Chin-ssu-Nung*). Two Lohans burning incense.

80 WU-HSIAS-HSIEN. Twelve sketches, *on four sheets* 4

81 CHOU-TZU-ANG (*Chou-Meng-Fu*). The eight excellent horses, *makimono*.

82 TANG-YING (*Tzu-Wei*), *after*. A falcon tied to a rock.

83 LAN-YING, *after*. Rocky landscape in winter.

84 HU-YUAN. Four scenes, *in the style of the Yuan dynasty* 4

85 KU-CHIEN-LUNG, *after*. Li-Po drinking, *makimono*.

86 WU-HSIAO-HSIEN. Twelve sketches, *on four sheets* 4

87 YU-CHIH-JING, *after*. Figure subjects *1 Vol.*

88 YUN-PING. VARIOUS FLOWERS, THIRTEEN *1 Vol.*

89 UNKNOWN, Character Hu (Tiger), Demon in red, swinging the seal of Tien-shih, and Charm of the devil star, *Stone prints* 3
90 DITTO. Demon riding a tiger, *Stone print.*
91 DITTO. The first pope sitting on a tiger, *Stone print.*
92 DITTO. Portraits 3
93 DITTO. Ebisu and children, etc. 4

ARMS AND WEAPONS.

THE PROPERTY OF A NOBLEMAN.

94 Two court rapiers, with chased and gilt steel hilts, in sheaths, *French, XVIIIth century.*
95 Two others, with faceted cut steel hilts in sheaths, *XVIIIth century.*
96 A Masonic sword, with gilt cross hilt and gilt mounts to sheath, three dress swords, with gilt hilts, and a rapier with pierced steel hilt.
97 A double barrel flint-lock sporting gun, by JOHN MANTON & SON.
98 Another, by WESTLEY RICHARDS.
99 A flint-lock sporting gun, by MANTON, and another, by BATE.
100 Two flint-lock guns, and another, without lock, the barrel inlaid with gold, "Inevitable Fatum."
101 A flint-lock blunderbuss with brass barrel.
102 A pair of flint-lock pistols, with brass barrels, the locks marked D. EGG.
103 Another pair.
104 Two pairs of percussion lock pistols, with engraved locks and another, in cases, with fittings.

VARIOUS PROPERTIES.

PEWTER.

105 Six plates, with flat rims, $9\frac{1}{4}$*in.* to 10*in. diam.*
106 Four others, *one with London mark,* $8\frac{1}{2}$*in.* to $9\frac{3}{4}$*in. diam.*, and two circular dishes, 11*in.* and 12*in. diam.*

107 Four plates, *one with London mark*, $9\frac{1}{4}$*in.* to $9\frac{3}{4}$*in. diam.*, and two circular dishes, $13\frac{1}{2}$*in.* and $14\frac{3}{4}$*in. diam.*

108 Six plates, $9\frac{1}{4}$*in.* to $9\frac{3}{4}$*in. diam.*, and a hot-water plate, $9\frac{1}{4}$*in. diam.*

109 A pair of circular dishes, with wide flat rims, $16\frac{1}{2}$*in. diam.*

110 Another pair, $16\frac{1}{2}$*in. diam.*

111 Another pair, $16\frac{1}{2}$*in. diam.*

112 A set of eight French wine measures, from a double litre to a centilitre, with scroll billets, 2*in.* to 11*in. high.*

4/8 4. 113 A bleeding bowl, the handle pierced with shell ornament and foliage, *English, XVIIth century*, $5\frac{1}{4}$*in. diam.*

2 1/2 8 75/- 114 A bleeding bowl, with scroll handle, *English, XVIIIth century*, $5\frac{1}{4}$*in. diam.*

115 An old Normandy cider jug, $9\frac{3}{4}$*in. high.* 1 1/2 8

116 A pair of table candlesticks, on fluted baluster columns and shaped bases, $8\frac{3}{4}$*in. high*, and an inkstand, on square base with drawer, $3\frac{3}{4}$*in. high.* 2 8

117 A stoneware tankard, incised and painted with birds and foliage, and with pewter cover, 11*in. high.*

118 A Chinese large tea caddy and cover, engraved with birds and flowers, 10*in. high*, and a ditto tea-pot, cover and infuser, nearly similar, $6\frac{1}{2}$*in. high.* 2 8

119 A communion flagon, on circular base, *English, XVIIth century*, $8\frac{1}{2}$*in. high.* 8 1/2 8

120 An old Scotch tappit hen, with scroll billet, $11\frac{3}{4}$*in. high.* 3 8

121 Another, the cover engraved with initials H.S., 11*in. high.* 7 1/2 8

122 A set of six old English circular salt cellars. 3 8

123 An old French measure, with double acorn billet, $10\frac{1}{2}$*in. high.* 2 8

124 A set of eight French wine measures, double litre to centilitre, 2*in.* to 11*in. high.* 3 5 1/2 8

1 1/2 8 5. 125 An old English large bleeding bowl, with scroll handle, 5*in. diam.*

OBJECTS OF ART.

126 A French bronze standing figure of Napoleon, on giallo marble square pedestal, $14\frac{1}{2}$*in. high.*

127 A French bronze male bust, on white marble circular pedestal and square base, 10*in. high.*

128 Two old English samplers, worked with vases of flowers, buildings and inscriptions, and a silk needlework picture, shepherd and shepherdess in a landscape.

129 A Battersea enamel beaker, painted with shipping scenes and flowers in panels, inscribed "Success to Trade and Navigation," $2\frac{1}{2}$*in. high.*

130 A long amber necklace, of one hundred and three beads, with green jade centre bead.

131 A pendant, formed of six pieces of bright green jade.

132 A pair of Chinese brass vases, and a quatrefoil koro, modelled with dragons and flames in panels on diaper ground, and with dragon handles, $17\frac{1}{2}$*in.* and $10\frac{1}{2}$*in. high.*

133 An old English decanter and stopper, engraved with Masonic emblems, festoons and ribbon ties, partly fluted, 9*in. high*, a pair of rummers, with engraved borders, another, moulded, and an opaque white sugar basin.

134 An old English cordial glass, the plain stem with tear drop, $6\frac{1}{2}$*in. high*, a moulded ale glass, another, three custard glasses, a wine glass, and four liqueur glasses.

POTTERY.

135 A Delft pharmacy jar, painted with a cherub's head, inscribed "De pomis purg, T.S. 1684," in blue, $7\frac{1}{4}$*in.*

136 A Yarmouth dessert service, painted with named flowers, and with sepia borders, comprising an oval dish, two sucriers and covers, eight dishes in three shapes, and ten plates, 23 *pieces, impressed arrow mark.*

137 A slipware puzzle jug, the neck pierced with heart shaped ornaments, coloured brown and yellow, $11\frac{3}{4}$*in. high.*

138 A Bristol puzzle jug, painted with flowers in the Chinese taste in blue, inscribed "Here gentlemen come try your skill," etc., $8\frac{1}{2}$*in. high.*

139 A salt glaze standing figure of a woman holding a child, on square base, in colours, $9\frac{1}{2}$*in. high.*

140 A Turner bowl, painted with flowers in the Hizen taste, in panels with gilt borders, on dark blue ground, $10\frac{3}{4}$*in. diam.*

141 A Delft circular dish, painted with birds and flowers in the Chinese taste, 12*in. diam.*, and a pair of plates, painted with flowers, 9*in. diam.*

142 A set of three Staffordshire figures of Faith, Hope and Charity, on square bases, 8*in.* to $8\frac{1}{2}$*in. high.*

143 A Staffordshire group, The Vicar and Moses, Saturday Night, $8\frac{3}{4}$*in. high.*

PORCELAIN.

144 A pair of Wedgwood porcelain oval plaquettes, modelled with nymphs in white, on brown ground, gilt with stars, by BYERLEY, 4*in.* by 3*in.*

145 Two Wedgwood porcelain oval plaquettes, modelled with similar figures, on green and brown grounds, with gilt decorations, by BYERLEY, 3*in.* by 2¼*in.*

146 A Wedgwood porcelain oval plaquette, modelled with a boy playing a flute, in white on brown ground, gilt with ferns, by BYERLEY, 4*in.* by 3¼*in.*

147 A Salopian tea and coffee service, painted with the Goldney crest and initials, and gilt with festoons depending from the dark blue borders, comprising a tea-pot, cover and stand, a sugar basin and cover, a bowl, a spoon tray, three saucer dishes, nine tea cups, six coffee cups and nine saucers, *S. mark*, 34 *pieces.*

148 A pair of two-handled cups, covers and stands, similar.

149 An old Worcester tea-pot and cover, painted with Chinese garden scenes and figures, and with flowers, in panels on gilt scroll ground, 6*in. high.*

150 An old Chinese bowl, enamelled with a bird in the branches of a prunus tree, on black ground, the interior with green glaze, *famille verte, K'ang-hsi*, 6¼*in. diam.*

151 A Nankin diamond shape box and cover, painted with animals in panels, 8¾*in. wide.*

152 A Nankin square vase, painted with river scenes, buildings and figures, 11½*in. high*, and wood cover.

DECORATIVE FURNITURE.

153 A Sheraton mahogany washstand, inlaid with a medallion and satinwood lines, and with rising top, a cupboard and two drawers under, on square tapered legs, 19*in. wide.*

154 An old English hall clock, in Sheraton mahogany case, inlaid with vases, flowers and medallions, and banded with satinwood, the silvered dial with chased gilt metal corner mounts, by WM. CLARKE, *White Chappell*, 97½*in. high.*

155 A Georgian mahogany print cabinet, with open shelves and fluted columns at the corners, 55½*in. wide.*

156 A satinwood table, with inlaid marquetry top and borders, and with two drawers, on square tapered legs, 25*in. wide.*

157 A mahogany small table, with shaped top, and two drawers, on cabriole legs and club feet, *Dutch, XVIIIth century*, 29*in. wide.*

158 A Queen Anne walnut table, with inlaid borders and drawers, on baluster legs and shaped stretchers, 44*in. wide.*

159 A set of six Queen Anne walnut chairs, with shaped backs, on cabriole legs and club feet.

160 A James II. chair, the high back, legs and stretchers pierced and carved with foliage and scrolls, the seat and back panels covered with needlework.

161 An Italian marqueterie commode, of serpentine form, inlaid with hunting scenes, in different woods and ivory, and with three drawers, 34½*in. wide.*

162 An old English oak hutch, enclosed by a folding door with shaped and moulded borders, the side panels carved with rosettes and foliage ornament, 38*in. wide.*

163 A Jacobean oak buffet, with three tiers, the borders carved with scrolls and wave pattern ornament, on baluster legs, 40½*in. wide.*

164 A Jacobean oak Bible box, carved with geometrical designs, 23¼*in. wide*, and a Sheraton mahogany small work table, on pillar and tripod support.

165 A Jacobean oak chair, with carved back panel and shaped top.

166 A pair of mahogany oblong stools, of Chippendale design, on cabriole legs, carved with foliage, etc.

167 An old English mirror, with narrow carved and gilt border, surmounted by a laurel wreath and ribbon tie, 61*in.* by 30½*in.*

168 A Georgian mahogany pillar fire screen, the shaped panel painted with a pastoral scene with children, in water colours, on tripod stand.

169 A Sheraton mahogany small corner cupboard, inlaid with satinwood ornament, and enclosed by a pair of folding panelled doors, 28¾*in. wide.*

170 An old English hall clock, in oak case, the brass dial with chased gilt metal corner mounts, by Thomas Reynolds, *Oxford*, with unusual chiming movement, 88*in. high.*

171 A Queen Anne mahogany folding corner table, on club legs, 38*in. wide.*

172 A Chippendale mahogany table, with octagonal tray top, on turned column and tripod support, carved with foliage ornament, and claw and ball feet, 32*in. wide.*

173 An old English oak spinning wheel, on turned supports, 34½*in. high.*

174 A Queen Anne hall clock, in walnut case, with inlaid borders, the square shaped hood with columns at the sides, the brass dial with chased gilt metal corner-mounts, by William Skikelthorp, *London*, 87*in. high.*

175 A Chippendale mahogany table, with circular top, on carved baluster column and tripod support, carved with foliage, 25¼*in. diam.*

176 A Flemish cabinet, of numerous drawers overlaid with tortoiseshell, inlaid with ivory lines, and with moulded ebony borders, on stand with square legs, 42*in. wide.*

177 A James II. walnut chair, the high back pierced and carved with foliage scrolls, and with baluster columns at the sides, on bulbous legs and pierced stretcher.

178 Another, similar.

179 An old French mahogany bureau, of serpentine form, the fall-down front enclosing drawers and cupboard and with three drawers under, the lower part carved with a shell ornament, on hoof feet, 45*in. wide.*

180 A Georgian mahogany bureau, the fall-down front enclosing drawers and pigeon holes, and with four drawers under, 35¾*in. wide.*

181 A Georgian oak tallboy chest of eight drawers, with moulded cornice and fluted columns at the sides, 42½*in. wide.*

182 A Georgian mahogany tallboy chest of ten drawers, the sides inlaid with brass, 44*in. wide.*

183 Another, Sheraton, with ten drawers slightly inlaid with satinwood lines, 45*in. wide.*

184 A pair of oak chairs, with square backs and elbows, the back panels and seats of embossed leather, *Flemish, XVIIth century.*

185 A Georgian mahogany bookcase, with moulded cornice and reeded borders, the upper part enclosed by a pair of glass trellis doors, and with cupboard under enclosed by a pair of folding panelled doors, 47*in. wide.*

186 A mahogany settee of Hepplewhite design, with reeded frame and columns at the sides, of fluted circular legs, the stuffed seat and back covered with green velvet, 72*in. wide.*

187 A pair of mahogany elbow chairs of Queen Anne design, with shaped backs and elbows, on cabriole legs and club feet, covered with similar velvet.

188 Three Hepplewhite mahogany chairs, the square shaped backs with rail centres, reeded and carved with foliage, on square tapered legs.

189 A Sheraton mahogany square folding card table, with round corners, inlaid with satinwood lines and medallions, on square tapered legs, 36*in. wide.*

190 A Dutch walnut marqueterie corner cupboard, inlaid with vases of flowers, enclosed by two pairs of panelled doors, and with shaped cornice, 34*in. wide.*

191 A Sheraton mahogany wardrobe, inlaid with satinwood lines, the upper part enclosed by a pair of folding doors with oval panels and with carved dental cornice, the lower part with four drawers, 51*in. wide.*

192 A Georgian mirror, in shaped mahogany frame, 39*in.* by 22½*in.*

193 A Georgian gilt corner bracket, the borders carved with rope pattern and tassels, and with three shelves, 15¾*in. wide.*

194 A pair of Hepplewhite mahogany elbow chairs, the square backs with rail centres carved with foliage and pateræ, on fluted square tapered legs.

195 A Sheraton mahogany oval folding Pembroke table, the top inlaid with a shell ornament and banded with satinwood, and with drawer, on square tapered legs, 30*in. wide.*

196 A Sheraton mahogany chest of four drawers, inlaid with fan medallions and banded with satinwood, brass drop handles, 36*in. wide.*

197 A Jacobean oak chest of four drawers, with sunk panels and shaped and moulded borders, 37*in. wide.*

198 A Queen Anne walnut bureau, with inlaid borders, the fall down front enclosing small drawers and pigeon holes, and with four drawers under, brass drop handles, 39½*in. wide.*

199 Another, smaller, of Queen Anne design, with inlaid borders, fall down front and four drawers under, 27½*in. wide.*

200 An oak stool on cabriole legs carved with foliage scrolls and with X stretcher, the top covered with needlework designed with flowers and scrolls on black ground, *Flemish, early XVIIIth century*, 20*in. wide.*

201 A Queen Anne walnut cabinet, enclosed by a pair of folding doors and with moulded cornice on stand with two drawers, baluster legs and shaped stretcher, 39*in. wide.*

202 A Normandy oak armoire, carved with flowers and foliage, enclosed by a pair of panelled doors, 50*in. wide.*

203 A Georgian mahogany powder table, with two drawers, on turned columns, and three club feet.

204 A Sheraton mahogany secretaire, inlaid with satinwood lines, the centre with fall down front, enclosing drawers and pigeon holes, two short drawers on either side, and with three long drawers under, brass drop handles, 48*in. wide.*

205 A Flemish oak court cupboard the sunk panels with shaped and moulded borders, enclosed by two pairs of folding doors, and with two drawers in the centre, 61*in. wide.*

206 A Sheraton mahogany tallboy chest of eight drawers, with moulded borders and brass drop handles, the cornice inlaid with satinwood lines, 43*in. wide.*

207 A William and Mary walnut wardrobe, the upper part enclosed by a pair of folding doors and with three drawers under, brass drop handles, 53*in. wide.*

208 A Georgian mahogany bureau, the fall down front enclosing drawers and pigeon holes, and with four drawers under, brass drop handles, 33*in. wide.*

209 A Queen Anne walnut chest of six drawers with inlaid herring-bone borders, 41*in. wide.*

210 An old English convex mirror, in gilt frame, with beaded border, 24*in. diam.*

211 Another, the gilt frame surmounted by a foliage ornament, 14½*in. diam.*, and a ditto, carved with foliage, 18*in.* by 14¾*in.*

212 A mirror in gilt frame, carved with laurel and bead ornament, 44*in.* by 35*in.*

213 Another, the frame carved with key pattern and ribbon ornament, 42*in.* by 30*in.*

214 A Sheraton mahogany secretaire bookcase, banded with satinwood, the upper part enclosed by a pair of glass trellis doors, the centre with secretaire drawer and writing slide, and with four drawers under, brass drop handles, 39*in. wide.*

215 A Dutch mahogany bookcase, with borders of carved ribbon ornament, the upper part enclosed by a pair of shaped mirror doors, surmounted by an amatory trophy, garlands of flowers and husk pattern, the lower part with four drawers, 54½*in. wide.*

216 An old English oak chest, enclosed by two pairs of doors with raised arcaded panels, and with three drawers under, 55*in. wide.*

217 An old Dutch marqueterie cabinet, inlaid with vases of flowers, and foliage scrolls, and with fall down front, enclosing small drawers, etc., the lower part with four drawers, 49*in. wide.*

218 A Dutch mahogany oval table, inlaid with a fan medallion, and bordered with satinwood, etc., and with drawer, on square tapered legs, 42*in. wide.*

219 A Louis XVI. mahogany small bureau, with ormolu borders and fall-down front enclosing small drawers on fluted circular legs with platform under, the top with marble slab and rail gallery, a screen at the back, 20*in. wide.*

220 A Louis XVI. gilt fire screen, carved with flowers and linked ornaments, surmounted by a medallion head and with scroll feet, mounted with a panel of silk needlework, a vase of flowers, 26¼*in. wide.*

221 A Louis XVI. dressing table, the rising top with mirror and slide and with two drawers on square tapered legs, 29½*in. wide.*

222 An old English harpsichord, in green lacquer case, painted and gilt with Chinese river scenes, buildings, boats and figures, the borders with birds and flower branches on red ground, on pierced end standards and stretchers, and with drawer at the side, 80*in. long*, 32*in. wide*; and a music stool, similar, on cabriole legs, carved with shell ornament and claw and ball feet.

223 A Georgian mahogany oblong folding dining table, on turned legs, 37½*in. wide.*

224 A Japanese wood cabinet, carved with birds, flowers and foliage, enclosed by folding doors, the lacquer panels similarly decorated in mother o' pearl, etc., and with open shelves, on stand, 57*in. wide.*

EASTERN CARPETS AND RUGS.

225 A rug, designed with flowers, medallions, etc., on brown ground, the border with running ornament on cream ground, 6*ft.* 1*in.* by 3*ft.* 9*in.*

226 A corridor rug, designed with flower sprays on dark blue ground, the border with medallions on red ground, 9*ft.* 8*in.* by 3*ft.* 11*in.*

227 A rug, designed with flowers in hexagonal panels on blue ground, the border with medallions, etc., on red ground, 7*ft.* 5*in.* by 5*ft.* 1*in.*

228 Another, designed with animals, flowers and medallions on black ground, the border with panelled decoration on white ground, 6*ft.* 3*in.* by 7*ft.* 9*in.*

229 Another, designed with flowers and medallions on blue ground, the border with branches, etc., on green and red ground, 6*ft.* 3*in.* by 3*ft.* 7*in.*

230 A carpet, designed with foliage in square medallions on green ground, the border with conventional ornament on ruby, blue and black grounds, 13*ft.* 9*in.* by 10*ft.* 7*in.*

231 A corridor rug, designed with sprays on dark blue ground, the border with medallions on yellow ground, outlined with red and brown, 11*ft.* 3*in.* by 3*ft.* 9*in.*

232 A Feraghan rug, designed with flowers, foliage and medallions on dark blue ground, the border with panelled decoration on green ground outlined with red, 6*ft.* 7*in.* by 4*ft.* 1*in.*

233 Another, designed with flowers and foliage on light and dark blue grounds, the border with similar decorations outlined with yellow, 6*ft.* 9*in.* by 3*ft.* 10*in.*

234 A rug, designed with three diamond shape panels on striped blue and white ground, the border with medallions and conventional ornament on red and blue ground, 6*ft.* 6*in.* by 4*ft.* 2*in.*

235 A rug, designed with birds, animals and flowers on blue ground, the border with stripes of different colours, 5*ft.* 10*in.* by 4*ft.* 4*in.*

236 Another, Bokhara, designed with trellis pattern on brown ground, the border outlined with white, 4*ft.* 6*in.* by 3*ft.* 4*in.*

237 A corridor rug, designed with conventional ornament in grey panels on crimson ground, 12*ft.* 1*in.* by 3*ft.* 2*in.*

238 A rug, designed with flowers, cones and medallions on blue ground, the border with running ornament on red ground, 6*ft.* 2*in.* by 5*ft.* 6*in.*

239 Another, designed with diamond shape panels on blue ground, the border blue. white and red, 7*ft.* 4*in.* by 4*ft.* 6*in.*

240 A carpet, designed with flour branches and medallions on shaded ruby ground, the border with panelled decoration on blue ground outlined with pink and white, 11*ft.* 4*in.* by 7*ft.* 1*in.*

241 A corridor rug, designed with medallions, figures and animals on blue ground, the border of striped design, outlined with red, 13*ft.* 6*in.* by 3*ft.* 3*in.*

242 A Beluchistan rug, designed with medallions on brown ground, the border with similar decoration, 8*ft.* 3*in.* by 4*ft.* 7*in.*

243 Another, designed with flowers and conventional ornament on crimson ground and with striped border, 3*ft.* 8*in.* by 3*ft.*

244 A Meshed carpet, with plain ruby ground, the diamond shape centre panel and triangular corner panels of dark blue, with conventional devices, bordered with bands of buff and shades of blue, 9*ft.* 9*in.* by 6*ft.* 8*in.*

245 A rug, designed with cone pattern and scroll work on blue ground, the border with flowers on white and black grounds, 6*ft.* 7*in.* by 3*ft.* 10*in.*

246 A corridor rug, designed with flower branches on brown ground, the border with similar decoration on brown and white grounds, 8*ft.* 7*in.* by 3*ft.* 6*in.*

247 A Shemakha rug, designed with medallions in trellis panels on red ground, the border of striped design, 6*ft.* by 5*ft.* 1*in.*

248 An Afghan saddle cloth, the ends designed with medallions in red and white on blue ground.

249 A Tabriz Carpet, with terra cotta ground, the shaped centre medallion and corners ornamented with flowers, foliage and cones on dark blue ground, the borders with similar decoration in terra cotta, white and blue, 17*ft.* 8*in.* by 12*ft.* 8*in.*

Finis.

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